

Michaeljon Slinger

Originally from Queensland, Australia, Michaeljon moved to the United States in 2004 to train at **American Ballet Theatre** before attending the B.F.A. dance program at the prestigious **Juilliard School** in New York City, making him the first Australian to be accepted into either one of these programs. In 2009 Michaeljon made his Broadway debut as an original cast member and Dance Captain in the revival of **West Side Story**, directed by Arthur Laurents.

Michaeljon continued his career on Broadway as both a performer and Dance Captain. He appeared in the Broadway companies of **Billy Elliot, How to Succeed** (original company starring Daniel Radcliffe), **Evita** (original company starring Ricky Martin), **Side Show** (original company), and **Matilda**. His performing career culminated in the role of Dance Captain for the 2017 revival of Broadway's **Hello, Dolly!** starring Bette Midler. In addition to his ten-year career on Broadway, Michaeljon has performed in numerous productions regionally, and throughout New York City, including the one-night-only performance of **Guys & Dolls** at Carnegie Hall, starring Nathan Lane, Patrick Wilson, and Megan Mullaly.

His most notable televised credits include the **The Kennedy Center Honors, The Macy's Thanksgiving Day Parade, The Tony Awards**, and the **The Academy Awards**. He can also be seen in the musical opening of the feature film **Ted 2**, directed by Seth MacFarlane.

As a choreographer his most notable credits include **The Royal Flying Doctors Service** (Seven Network, Australia); **Cabaret** (Brent Street, Australia); **Nice Work If You Can Get It** (Shenandoah University); and **The Tonight Show** (featuring the Backstreet Boys).

Michaeljon's career continues to thrive as a choreographer, most recently working alongside Lorin Latarro, first as Associate Choreographer on Michael Mayer's world premiere of **La Traviata** at the Metropolitan Opera and following in quick succession on Roundabout & Fiasco Theatre's **Merrily We Roll Along**, and world premiere of **Almost Famous** (Old Globe Theatre). The pair are currently collaborating on several Broadway-bound projects including **Mrs. Doubtfire** (Associate Choreographer), which opened on Broadway last fall, and the upcoming UK/West End company later this year.

When not performing or choreographing, Michaeljon promotes the importance of arts education and hopes to continue to share his knowledge and experience with the next generation of young performers.

For more information, please visit [www.michaeljonslinger.com](http://www.michaeljonslinger.com) and follow @michaeljonslinger on Instagram.