

Musical Theatre Dance

Australian born, Nicholas Cunningham trained at the Western Australian Academy of Performing Arts. After completing an Advanced Diploma of Performing Arts, he was awarded the Marten Bequest Travelling Scholarship for Dance 2005/2006. He then moved to Paris in late 2005, to dance at the Bal du Moulin Rouge.

In 2006 Nicholas made his debut on West End in Broadway's Tony Award-winning show *Movin' Out*, directed and choreographed by Twyla Tharp. Nicholas then joined Matthew Bourne's company New Adventures in late 2006, starting an international tour with Matthew Bourne's *Swan Lake*, performing in seven different countries worldwide.

Commercial work includes, McCains airing on ITV and Channel 4, Orangina, the gala launching Toyota's 2009 range of cars and the opening of Terminal 5. He has assisted in five screen productions, including the feature film *The Boat That Rocked*, directed by Richard Curtis and a video for the launch of the YSL summer range, in which he also appeared.

He was the Associate Choreographer on the Pet Shop Boys "Pandemonium" world tour 2009/2010. That same year he performed in the Olivier Award winning Revival of *La Cage aux Folles* on West End as Hanna from Hamburg. While performing in *La Cage* Nicholas was fortunate to be in the cast of the feature film/musical *Nine*, directed by Rob Marshall.

Nicholas made his Broadway Debut in the Tony Award winning Broadway Revival of *La Cage aux Folles* in 2010. He was the Associate Choreographer and Dance Captain. He also was seen on as a featured dancer and actor.

He has featured in magazines around the world, *Bleep*, *Out*, *Dance Australia*,

Dance Spirit, Next, Gaytimes, DNA and Time Out Magazine.

In 2012 Nicholas performed with Broadway's Phantom of the Opera, whilst there he performed in the 24th Anniversary and the 10,000th performance as the Slave Master/Soloist Dancer.

He toured in extensively throughout Europe with Romeo and Juliet, playing the principal role of Paris. In 2014 he made his return to Matthew Bourne's Swan Lake for another international tour, including Asia and Italy.

Most recently he finished performing as a Solo Dancer at the San Francisco Opera, with the company of The Trojans.

You can currently see Nicholas eight shows a week at the Majestic Theater in Phantom of the Opera.