

# Tonna Miller, Soprano

## Biography

Hailed by the New York Times as “fresh” and “sweet-toned,” and described in Opera News as having a “sugar-tipped soprano,” Tonna Miller is recognized for her “flesh and blood” performances and “natural stage presence.” Equally at home in the major opera houses of America and on Broadway, Ms. Miller has been heard at the **Metropolitan Opera** as Barbarina in *Le nozze di Figaro* and as the fiery Carlotta Giudicelli in Sir Andrew Lloyd Webber’s *Phantom of the Opera* for her **Broadway** debut. With **New York City Opera**, she has been heard as Johanna in *Sweeney Todd*, where she was recognized as having a “lovely, clear voice” and “connect[ing] with her character’s virginal, conflicted proclivities,” the title role in *Patience*, as Yum-Yum in *The Mikado*, Papagena in *Die Zauberflöte*, Frasquita in *Carmen*, Helen Niles in *Mourning Becomes Electra*.

Ms. Miller has been heard as Marilyn Monroe in *Do Not Go Gentle* with **Phoenicia Festival of the Voice**, as Fortuna in *L’incoronazione di Poppea* with **Los Angeles Opera**; as Jano in *Jenufa* and Papagena in *Die Zauberflöte* with **Houston Grand Opera**; as Nannetta in *Falstaff* with **Glimmerglass Opera**, as Naiade in *Ariadne auf Naxos* with **Santa Fe Opera**; and as Sophie in *Der Rosenkavalier* with **Michigan Opera Theatre**. Ms. Miller also made her debut at the renowned cabaret venue **54 Below**, singing Music of the Marx Brothers.

With **Opera Theatre of St. Louis**, she has performed Wanda in Offenbach’s *La Grande-Duchesse de Gerolstein*, Polissena in Handel’s *Radamisto*, and Euridice in Monteverdi’s *The Tale of Orpheus*. Ms. Miller has sung many recitals for **Opera Theatre of St. Louis** and has received two career grants from its Richard Gaddes Fund for Opera Singers.

Other notable performances have included Aline in *The Sorcerer* and Offenbach operettas with **Bard Summerscape**; Susanna in *Le nozze di Figaro* with the **New Jersey Symphony Orchestra**; Vespina in Haydn’s *L’infedeltà delusa* with the **American Symphony Orchestra**; Johanna in *Sweeney Todd* and Adele in *Die Fledermaus* with **Toledo Opera**; Josephine in *H.M.S. Pinafore* and Yum-Yum with **Augusta Opera**; both Josephine and Clorinda in *La cenerentola* for **Nashville Opera**; *Carmina Burana* with the **Madison Symphony**; and Handel’s *Messiah* with the **Handel & Haydn Society** and the **Pacific Symphony**. Ms. Miller has also performed Singer #1 in Conrad Susa’s controversial 1973 opera, *Transformations*, La Princesse in *L’Enfant et les sortilèges*, Lauretta in *Gianni Schicchi*, Adina in *L’Elisir d’amore*, Mary Warren in *The Crucible* and Sofia in *Il Signor Bruschino*.

Ms. Miller has many awards to her credit that include finalist at the Birgit Nilsson Competition; winner of the Fred Mathias Award and finalist at the MacAllister Awards for Opera Singers; grant winner at the Licia Albanese-Puccini Foundation competition; and regional finalist in the Metropolitan Opera National Council Auditions.